

Zaha Hadid Foundation
Press Release
29 July 2023

THE ZAHA HADID FOUNDATION HELPS WIDEN ACCESS AND PARTICIPATION IN ARCHITECTURE WITH DRAWING MATTER'S ARCHITECTURAL SUMMER SCHOOL

The Zaha Hadid Foundation (ZHF) announced today its sponsorship of Drawing Matter's Architectural Summer School 2023. The Foundation joins its existing partnerships with Kingston School of Art, University of the West of England and Hauser & Wirth Somerset. Taking place from Thursday 24 August to Tuesday 29 August, this fully funded programme is designed to offer promising A-Level students from a diverse range of backgrounds an unrivalled insight into the architectural profession.

ZHF's sponsorship to the Drawing Matter Trust grants 10 places to merit-based candidates without the financial means to otherwise access the opportunity. Professor Jane Pavitt, Head of Research and Learning at ZHF, said: 'ZHF sees enhancing educational opportunity for young people from diverse backgrounds as core to its mission. Drawing Matter's Summer School fosters engagement with architecture through the most imaginative means and we are delighted to be working with them'.

The programme is expertly led by Professor Andrew Clancy of Kingston School of Art and features workshops and talks by leading lecturers in the UK that introduce new skills to younger people through drawing, discussion, practical experimentation and collaborative learning.

Professor Clancy and Niall Hobhouse, the Director of Drawing Matter and a trustee of the Drawing Matter Trust, said: 'Architecture lives in those who practice it, and their insights and histories shape its relevance. The greater the access we can afford younger people to come to the subject and to share in its joys and frustrations the better. We are very impressed by the vision the Zaha Hadid Foundation has of how it can contribute to the education of young architects. This year their support is making it possible for us to offer places at the Architectural Summer School to many more students from many different backgrounds. Drawing Matter, Kingston University - and the students themselves - are very grateful'.

In partnership with

DRAWING MATTER

Press Enquiries

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About the Zaha Hadid Foundation

The Zaha Hadid Foundation (ZHF) was founded in 2013 by the globally renowned architect, designer and artist Zaha Hadid. The Foundation was re-launched and became fully active in 2022. It is housed in two buildings in London, in Zaha's former office at 10 Bowling Green Lane, Clerkenwell and at Shad Thames, on the south bank of the river.

The founding purpose of ZHF is to preserve, study and exhibit the full range of Zaha's work. As well as managing its collection and archive of c.15,000 works, ZHF curates exhibitions related to Zaha's work and artistic outlook, promotes learning through public talks, events and publications, and supports research at all levels through grants, bursaries and fellowships.

About Drawing Matter

Drawing Matter is an organisation that explores the role of drawing in architectural thought and practice through exhibitions, publications, public events and workshops for students and practitioners. At the heart of these activities is the Drawing Matter Collection, a collection of many-thousand architectural drawings assembled over the last 25 years, dating from the sixteenth century to the present day. The collection is housed at Shatwell Farm, Somerset.

The educational and publishing programmes that Drawing Matter run are funded by The Drawing Matter Trust, a charity set up for this purpose. Other projects, like its annual summer school, are generously funded by architects and architectural practices, with the support of its partners at Kingston School of Art, University of the West of England, Hauser & Wirth Somerset and the Zaha Hadid Foundation.